

Skagit River Poetry Festival

A special thank you to our mentor, James Haba, director of the
Geraldine R. Dodge Poetry Festival in Waterloo, New Jersey

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Thanks to the generous host families for housing the regional poets
To all enthusiastic project teachers
To all priceless volunteers

www.skagitriverpoetry.org

A Celebration of Poetry



THE SECOND BIENNIAL

Skagit River Poetry Festival

La Conner, Washington

Thursday, May 16 • Friday, May 17 • Saturday, May 18 • 2002

WELCOME to the second biennial Skagit River Poetry Festival

sponsored by the Skagit River Poetry Project, a cooperative between the seven school districts, the community college and art groups in our county. Without sponsorship by the Anacortes, Burlington-Edison, Concrete, Conroy, La Conner, Mount Vernon and Sedro-Woolley school districts, the Poetry Festival would not be possible. We are excited to be able to bring you such a wonderful slate of talent.

- La Conner is a charming town. Every place is accessible by foot except for our sites on the Swinomish Reservation on the other side of the bridge: the Gym, Catholic Spiritual Center, the Smoke House and the Social Services Building.
- Buses leaving from Maple Center are available to transport people to and from the Reservation. The schedule is posted at the Information Desk at Maple Center.
- There is a hill to climb to reach the Methodist Church and the Odd Fellows Hall. The shortest way to get up the hill is to take the steps from South First Street. (see map) You'll find a sturdy bench midway for you to catch your breath, as there are 67 steps. The longer, more gradual ascent would be to use South Second Street on either side of town.
- Will-call tickets, ticket sales and the Information Desk are at Maple Center.
- Please see accompanying map for site performance locations, as well as food options and parking spaces. Each site is marked by balloons. Wheelchair accessible sites and handicapped parking areas are marked with a star on the map. You may want to purchase food for a picnic lunch at the local grocery to enjoy next to the waterfront.
- Please do not use flash photography during the sessions.
- All events start on time. Capacities of sites vary. We encourage you to have a second choice should you find your first selection full.

AS MIGRATORY BIRDS

*It is enough you are here now.
Don't think of the risings,
the commotion that
moving through you
will lift off. The kinship
all at once in one body
waving its goodbyes.*

*You are here now as if
at rest among us
settling for the night, for
the shelter of a shoreline,
food and others of your kind.
This should be enough.*

*Paul Hunter
In memory of Robert Sund
November 29, 1929 - September 29, 2001*

This year's festival pays tribute to the Ish River poet, Robert Sund, who was also a painter, calligrapher, musician and for many of us, the unofficial Poet Laureate of the Pacific Northwest.

FOOD OPTIONS

- 1 La Conner Landing deli & espresso
- 2 Hungry Moon Deli light breakfast, soups, salads, sandwiches
- 3 Contos Greek and Italian - lunch and dinner
- 4 Station House Grill breakfast, lunch and dinner
- 5 Pioneer Market grocery store
- 6 La Conner Tea Garden breakfast, lunch and afternoon tea
- 7 La Conner Brewing Co. pizza, salads, handcrafted beers
- 8 Whiskers "Waterfront" Cafe family dining
- 9 Palmers "On the Waterfront" fine dining, continental cuisine
- 10 Kirsten's Northwest Fine Cuisine lunch & dinner with Northwest flavor
- 11 La Conner Seafood and Prime Rib House
- 12 La Conner Pub burgers and seafood (open late)
- 13 Legends Salmon Bar / Puget Sound Smokers
- 14 Calico Cupboard breakfast and lunch
- 15 Nell Thorn Restaurant & Pub gourmet dining, smoke-free pub
- 16 Gourmet Burgers
- 17 Next Chapter espresso, soup and sandwiches

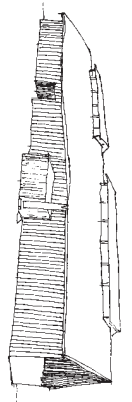
Traditional Salmon Barbecue

Saturday • 5:00-6:30 pm • Swinomish Tribal Gymnasium

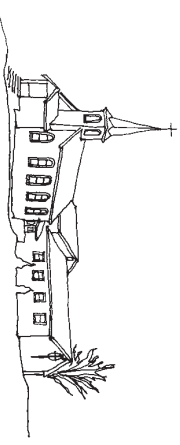
Suggested Donation \$10.00

Proceeds to benefit the Swinomish Tribal Day Care Playground Fund

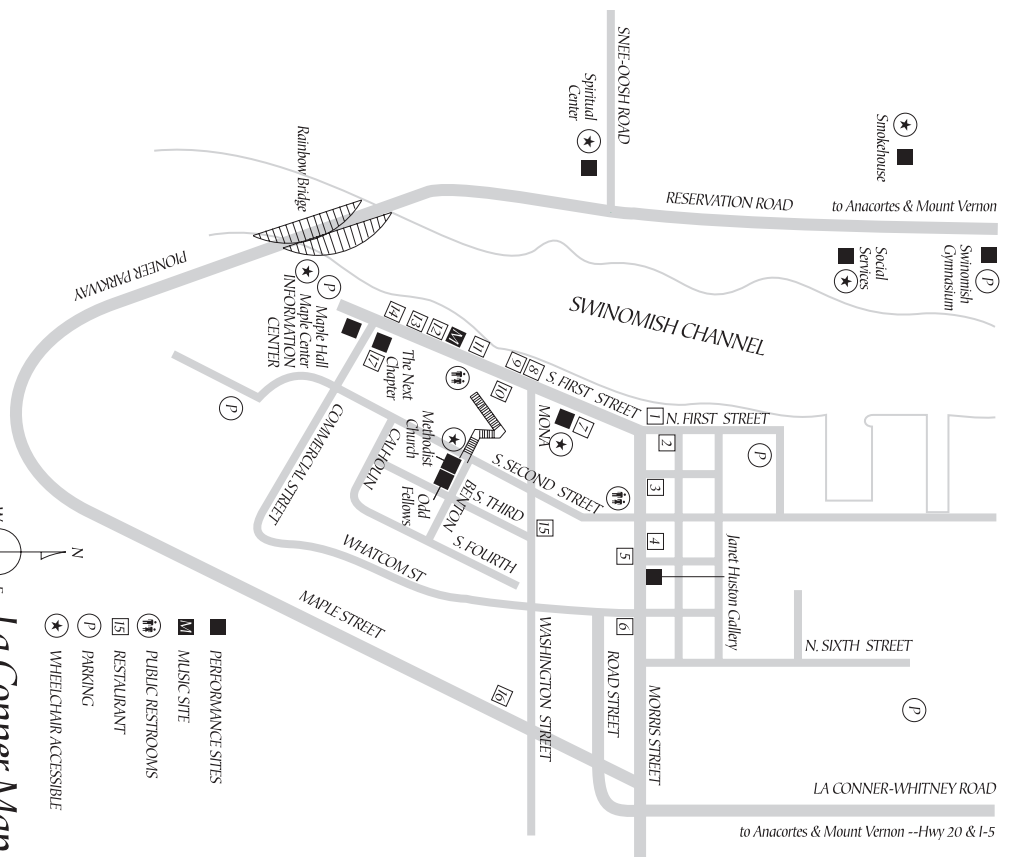
Performance Sites



The Smokehouse

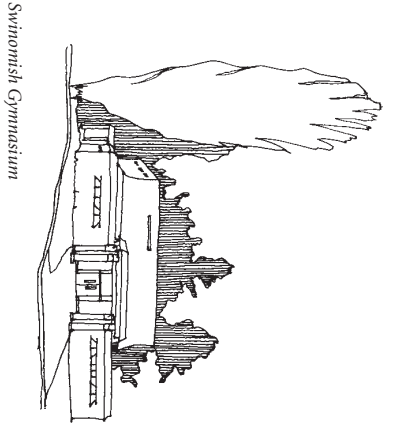


Spiritual Center

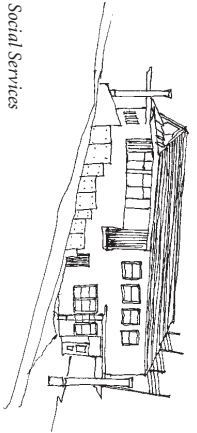


PERFORMANCE SITES
M MUSIC SITE
 PUBLIC RESTROOMS
 RESTAURANT
 PARKING
 WHEELCHAIR ACCESSIBLE

La Conner Map



Swinomish Gymnasium



Social Services

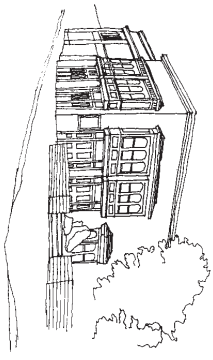
Schedule for Thursday, May 16, 2002 *see map for location*
 7:30 - Naomi Shihab Nye at the Museum of Northwest Art

Schedule for Friday, May 17, 2002 *see map for location*

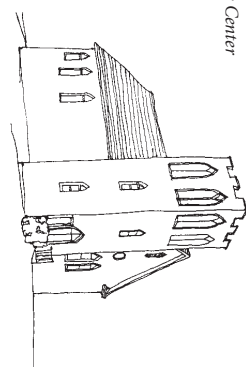
Friday morning sessions for students only

	Maple Hall	Maple Center Lower Level	Maple Center Upper Level	Methodist Church	Next Chapter	Museum of NW Art
Session 1 8:30-9:30 Students Only	Sampler 1 S. Green D. Lee K. Lankin N. Nye J. Harjo					Sampler 2 T. Lux P. Mora G. Burgess G. Venn L. Young Lee
Session 2 9:45-10:45 Students Only	Dance: Poetry In Motion M. Sanelli	Writing Workshop L. Ferra	Nature As Muse J. Green J. Swift A. Derry G. Venn	Readings: Love Poems E. Hirsch J. Harjo S. Green B. Ransom	Creating A Life That Allows Poetry To Come D. Lee C. Starck S. Rich A. Pitkin	Stories and Legends W. Homyak E. Edmo
Session 3 11:00-12:00 Students Only	Words And Music K. Lankin J. Harjo G. Burgess	Writing Workshop L. Wendt	Between Two Cultures P. Mora L. Young Lee E. Edmo M. Halpern	Readings: Nature Poems A. Pitkin M. Deftrees G. Johnson J. Green	Tools Of The Trade D. Lee B. Ransom L. Ferra	Sampler 1 S. Green D. Lee K. Lankin N. Nye J. Harjo
12:00-12:45	Open Mike	Brown Bag Lunch				
Session 4 12:45-1:45 Students Only	Sampler 2 T. Lux P. Mora G. Burgess G. Venn L. Young Lee					Readings M. Halpern S. Rich I. Wendt
Session 5 3:00-4:00 Open to All						Readings S. Bentley G. Johnson C. Starck
4:00-6:00	Dinner					
Session 6 6:15-7:15 Open to All		Readings P. Hunter S. Paola L. Ferra	Readings A. Derry R. Salisbury B. Beasley			
7:00-7:30	John Miller & Ruthe Dorrfeld at Maple Hall					
Session 7 7:30-9:30 Open to All	Readings L. Young Lee P. Mora E. Hirsch C. McElroy					

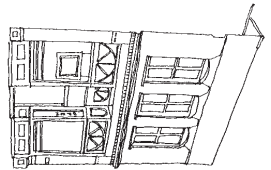
	Odd Fellows	Janet Huston Gallery	
Session 1 8:30-9:30 Students Only			Session 1 8:30-9:30 Students Only
Session 2 9:45-10:45 Students Only	Generations: Family History in Poetry N. Nye R. Salisbury S. Bentley	Poetry As A Spoken Art T. Lux M. Deftrees P. Hunter	Session 2 9:45-10:45 Students Only
Session 3 11:00-12:00 Students Only	Humor In Poetry N. Nye R. Salisbury S. Bentley	Poetry Clinic: Bring 1 Poem Consult a Poet A. Derry S. Green B. Beasley	Session 3 11:00-12:00 Students Only
12:00-12:45			
Session 4 12:45-1:45 Students Only			Session 4 12:45-1:45 Students Only
Session 5 3:00-4:00 Open to All	Readings M. Sanelli J. Swift J. Bertolino		Session 5 3:00-4:00 Open to All
4:00-6:00			Session 6 6:15-7:15 Open to All
7:00-7:30			Session 7 7:30-9:30 Open to All



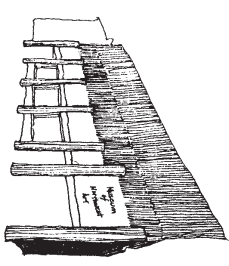
Maple Hall / Maple Center Information Center



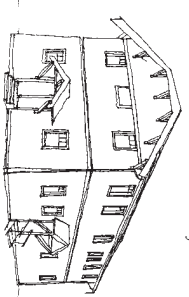
Methodist Church



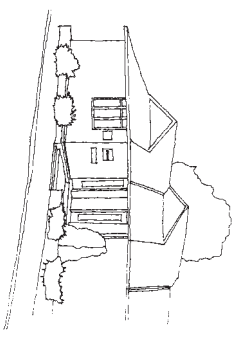
Next Chapter Bookstore



Museum of Northwest Art



Odd Fellows



Janet Huston Gallery

Schedule for Saturday, May 18, 2002 *see map for location*

	Maple Hall	Maple Center Lower Level	Maple Center Upper Level	Methodist Church	Next Chapter	Museum of NW Art
Session 1 8:00-9:00		Small Press Publishers		Morning Poems N. Nye		
Session 2 9:30-10:30	Readings S. Green E. Hirsch M. DeFrees C. McElroy	Small Press Publishers				
11:00-12:30	Music Phillip Nakano & Friends -- Percussion & wind ensemble -- North of La Conner Pub					
Session 3 10:45-11:45	Stories! Legends & Poems Ed Edmo	Small Press Publishers	Writing for Children J. Harjo P. Mora	Poetry as a Spoken Art T. Lux A. Pitkin C. Stark	Writing Workshop S. Paola	Poetry & the Visual Arts E. Hirsch A. Derry G. Johnson
1:00-3:00	Music Juba Marimba -- Joyous, danceable African music -- North of La Conner Pub					
Session 4 12:30-1:30	Words & Music K. Lamkin M. Halperin S. Bentley	Small Press Publishers	Writing Workshop T. Lux	Sense of Place D. Lee I. Wendt S. Green S. Rich	Creating A Life That Allows Poetry Li-Young Lee M. DeFrees J. Green	
Session 5 1:45-2:45	Readings Li-Young Lee E. Hirsch C. McElroy K. Lamkin	Small Press Publishers				
Session 6 3:00-4:00		Small Press Publishers	Generations: Family History In Poetry Li-Young Lee M. Sanelli B. Beasley	Readings S. Paola S. Bentley I. Wendt A. Derry	Writing Workshop E. Hirsch	
3:30-5:30	Music Quango -- Skagit Valley Rock Band -- North of La Conner Pub					
Session 7 4:15-5:15		Small Press Publishers	Line Between Poet and Activist J. Harjo K. Lamkin S. Rich B. Ransom	Readings G. Venn A. Pitkin S. Green	Conversation With A Poet C. McElroy	The Immigrants' Table - Slides & Reading M. Sanelli
5:00-6:30	Dinner Traditional Salmon Barbecue at the Swinomish Gymnasium					
6:30-7:30	Music Phillip Nakano and Friends at the Smokehouse					
Session 7 7:00-9:30						

	Odd Fellows	Janet Huston Gallery	Smokehouse	Spiritual Center	Social Services
Session 1 8:00-9:00					
Session 2 9:30-10:30					
11:00-12:30	Music Phillip Nakano & Friends -- Percussion & wind ensemble -- North of La Conner Pub				
Session 3 10:45-11:45	Readings J. Green S. Rich B. Beasley	Tools of the Trade I. Wendt P. Hunter L. Ferra			
1:00-3:00	Music Juba Marimba -- Joyous, danceable African music -- North of La Conner Pub				
Session 4 12:30-1:30	Readings C. Stark P. Hunter G. Burgess	Readings P. Mora B. Ransom J. Swift J. Bertolino	Between Two Cultures N. Nye P. Mora R. Salisbury		
Session 5 1:45-2:45					
Session 6 4:15-5:00	Poetry Clinic: Bring a Poem Consult a Poet S. Green	Readings M. DeFrees G. Burgess M. Halperin	Stories, Legends & Poems W. Hornyak E. Edmo		Poetry As A Spoken Art D. Lee G. Venn G. Burgess
3:30-5:30	Music Quango -- Skagit Valley Rock Band -- North of La Conner Pub				
Session 7 4:15-5:15	Poetry Clinic: Bring a Poem Consult a Poet P. Hunter C. Stark	Stories & Legends W. Hornyak		Readings E. Edmo R. Salisbury G. Johnson	Nature As Muse A. Derry J. Bertolino J. Swift
5:00-6:30	Dinner Traditional Salmon Barbecue at the Swinomish Gymnasium				
6:30-7:30	Music Phillip Nakano and Friends at the Smokehouse				
Session 7 7:00-9:30	Closing Ceremony at the Smokehouse Tribal Prayer K. Lamkin D. Lee N. Nye T. Lux J. Harjo				

POET BIOGRAPHIES

Bruce Beasley's published books of poems include *Spirituals* and *Summer Mystagogia*. He was winner of the 1996 Colorado Prize in Poetry, *The Creation*, winner of the 1993 Ohio State University Press/The Journal Award in Poetry, and, most recently, *Signs and Abominations*. His writing has appeared in numerous journals and anthologies. Beasley has been the recipient of a Creative Writing Fellowship from the National Endowment for the Arts, Artist Trust/Washington State Arts Commission Fellowship, and Artist Trust Gap Grants (1995 & 1999). Beasley received a B.A. in English from Oberlin College, a M.F.A. in poetry from Columbia University and a Ph.D. in English from the University of Virginia. He has been an instructor of English at the University of Virginia and Mary Washington College. Beasley is currently a Professor of English at Western Washington University where he teaches several courses on poetry and literature.

Sean Bentley is author of two full-length collections of poetry: *Grace and Desolation* (Cune Press) and *Instances* (Confluence Press). *Into the Bright Oasis*, a chapbook, was published by Jawbone Press. He is a long-time editor of *Fine Madness*, an award-winning poetry magazine, and his own work has appeared in *Poetry Northwest*, *Northwest Review*, *Cincinnati Review*, and many other magazines and anthologies. Bentley has worked as a technical writer for Microsoft since 1984, and lives in Seattle.

James Bertolino grew up in Wisconsin and earned a MFA from Cornell. Among his long list of books are two Quarterly Review of Literature prize winners: *First Credo* and *Snail River*, as well as *New & Selected Poems* (Carnegie Mellon Press). He has taught at several colleges and universities, including the University of Connecticut, and is currently on the Creative Writing faculty of Western Washington University.

Gloria Burgess' poetry demonstrates a deep connection to African-American oral traditions. Her most recent collections of poetry are *The Open Door* (2001) and *Journey of the Rose* (1998), as well as a book for children of all ages, *Pass It On!*, about her father's turning-point relationship with writer William Faulkner. A CD, *Journey of the Rose* (1999) features her selected poems and original music. Burgess is an Affiliate Professor at the University of Washington, where she teaches leadership, multiculturalism and creative mastery.

Madeline DeFrees taught for more than 30 years in colleges and universities, including twelve years at the University of Montana, before retiring in 1985. Her own teachers included Karl Shapiro, Robert Fitzgerald and John Berryman. She is the author of two prose non-fiction books, many essays,

reviews, short stories and nine collections of poems, the most recent of which is *Blue Dusk*. Honors include grants from the National Endowment for the Arts and the John Simon Guggenheim Foundation. DeFrees makes her home in Seattle, Washington.

Alice Derry teaches at Peninsula College in Port Angeles, Washington, where she has co-directed the Foothills Writers' Series since 1980. Along with two chapbooks, Derry's full-length collections of poetry include *Stages of Twilight* (Breitenbush, 1986), which was selected by Raymond Carver as the winner of the King County Publication Award, *Clearwater* (Blue Begonia Press, 1997), and *Strangers to Their Courage* (Louisiana State University Press, 2001). A collection of translations from Rilke is forthcoming in 2002.

Ed Edmo is an internationally acclaimed poet, performer, traditional storyteller and lecturer on Northwest tribal culture. A Native American with Shoshone-Bannock tribal affiliation, Ed presently serves as a consultant to the Smithsonian Museum of the American Indian. For the past 13 years, Ed has narrated the production *Children of the Raven* for the Eugene Ballet Company. Ed adapted the Klickitat Legend *Bridge of the Gods* for the Tears of Joy Puppet Theatre in 1997, with a National Endowment for the Arts Grant, marking his most recent success in a playwrighting career that began in 1984. In 1998, Ed taught *Legend as Drama* at the Longhouse, Evergreen State College. Ed conducts writing workshops and performs his one man theater pieces throughout the country. Ed currently works with the Oregon Foldlife Program at Oregon Historical Society and the Chautauqua Program with the Oregon Council for The Humanities.

Lorraine Ferrra has taught as a visiting poet in countless schools throughout several states, especially in Washington and Utah. Her *A Crow Doesn't Need A Shadow: A Guide to Writing from Nature* (Gibbs Smith, 1994) has become a trusted aid for helping teachers generate meaningful writing from students. Ferrra's poems have appeared in magazines for more than two decades, including *Country Journal*, *CutBank*, *Poet & Critic* and *Publishers Weekly*. A chapbook, *Eating Bread* (Kuhn Spit Press) was published in 1995. She lives in Port Townsend, Washington.

Joseph Green has taught at Lower Columbia College in Longview, Washington, for sixteen years, during which time his poems have appeared in such publications as *The Threepenny Review*, *Willow Springs* and ZZZZZVA, among others. As PEN Northwest's Margery Davis Boyden Wilderness Writer for 2000, he spent seven months at the Dutch Henry Homestead in Oregon's Rogue River Canyon, an experience that produced many of the poems in *The End of Forgiveness*, which won the Floating Bridge Press Poetry Chapbook Award for 2001.

Samuel Green is the author of nine poetry collections, including *Vertebrae: Poems 1978-1974* (Eastern Washington University, 1994) and *The Only Time We Have* (Grey Spider Press, 2002). A veteran of the PITS program, he has taught in schools throughout Washington State since the mid-70s. In 2001 he was the Distinguished Visiting Northwest Writer at Seattle University. With his wife, Sally, Green is co-publisher of the award-winning Brooding Heron Press. They live on a small island off the coast of Washington.

Mark Halperin teaches at Central Washington University and has been a Visiting Professor in Japan, Estonia and Russia. His most recent of many books and chapbooks is *Time as Distance* (Western Michigan University, 2001). He has also translated extensively from Russian poetry and is involved in translation projects. Halperin lives near the Yakima River, which he fishes avidly with his artist wife Bobbie.

Joy Harjo was born in Tulsa, Oklahoma, and is an enrolled member of the Muscogee Nation. Her many books include collections of poetry, a children's book and a book of "poetic prose," with photographer Stephen Strom. *How We Became Human: New & Selected Poems* is forthcoming from Norton in July, 2002. She is the co-editor of *Reinventing the Enemy's Language: Native Women's Writing of North America*. Awards include the 2000 Western Literature Association Distinguished Achievement Award, a Lila Wallace-Reader's Digest Award, the Lifetime Achievement Award from the Native Writers, Circle of the Americas and the William Carlos Williams Award from the Poetry Society of America. Besides her work as a writer, Harjo has performed internationally with her band, Joy Harjo and Poetic Justice, for which she plays saxophone.

Edward Hirsch has published five books of poems, of which *Wild Gratitude* (Knopf, 1986) won the National Book Critics Circle Award. He has also published three prose books, most recently *The Demon and the Angel: Searching for the Source of Artistic Inspiration* (2002). He has received many awards and fellowships, including the Rome Prize, a John Simon Guggenheim Memorial Foundation Fellowship and a prestigious MacArthur Fellowship. He writes a column of poetry for the *Washington Post Book World* and teaches in the Creative Writing Program at the University of Houston.

Will Hornyak has been called a "storyteller's storyteller." He is a teacher of storytelling and oral tradition at Marjrhurst University, Portland State University and a former journalist in Latin America. Hornyak blends an understanding of world cultures with a performer's power and intuitive feel for the rhythm and musicality of language. He has inspired and educated audiences throughout the Northwest and beyond for over 10 years. He has performed workshops for the U.S. Forest Service, the American Cancer

Society, the American Art Therapy Association and numerous festivals, theaters, libraries, colleges and churches. Hornyak is a frequent artist-in-residence at K-12 schools where he passes on his skills and passion for the storyteller's craft. His recording *World Voices, World Wisdom*, a collection of myths and folktales from Native and Latin American, African, Middle Eastern and Celtic oral traditions was released in 1997. Hornyak lives a short walk from the Willamette River in Lake Oswego, Oregon.

Paul Hunter has been a poet, teacher, performer, musician, instrument-maker, artist and publisher/editor. For the past seven years he has produced elegant letterpress books under the imprint of Wood Works Press. His own poems have appeared in magazines like *Beloit Poetry Journal*, *Poetry*, *Iowa Review*, *Poetry Northwest*, *Bloomsbury Review*, in two full-length books and several chapbooks. He lives and works in Seattle.

Georgia Johnson's first collection, *Finding Beet Seed*, was produced in a handsome letterpress edition by the legendary poet-printer Clifford Burke. She lives in the Skagit Valley, where she has established herself as an in-demand performer of her poems.

Kurtis Lamkin is a poet who plays the Kora, a beautiful twenty-one string West African harp/lute. He has performed his poetry internationally, and has recorded three collections. His latest CD is *Queen Of Carolina*. His work has also been published extensively in journals and magazines such as *Crazy Horse*, *Illuminations*, *Paterson Literary Journal* and many others. Currently, he lives in Charleston, South Carolina, and he is working on a new poem called "Yansseller."

David Lee is the author of many acclaimed volumes of poetry, including *A Legacy of Shadows: Selected Poems and News from Down to the Cafe* (both from Copper Canyon Press). Among his many honors are grants from both the National Endowment for the Humanities and the National Endowment for the Arts and the Western States Book Award in Poetry. He served as the first Poet Laureate of Utah and was given the Utah Governor's Award for lifetime achievement in the arts. Lee has been Chair of the Department of Language and Literature of Southern Utah University for decades.

Li-Young Lee was born in Jakarta, Indonesia, of Chinese parents. In 1959, his father, after spending a year as a political prisoner, fled Indonesia, eventually arriving in the United States in 1964. Lee's poems have won major acclaim, including fellowships from the National Endowment for the Arts, The Lannan Foundation and the Simon Guggenheim Memorial Foundation. His autobiography, *The Winged Seed*, was published by Simon & Schuster in 1994 (reissued by Hungry Mind Press in 1999). His most recent collection of poems is *Book of My Nights* (Boa Editions, 2001).

Thomas Lux's many collections of poetry include *The Street of Clocks* and *New and Selected Poems: 1975-1995* (both from Houghton Mifflin Co.). He has taught as a visiting professor or faculty member at more than a dozen institutions, and is currently on the Writing and Literature staff at Sarah Lawrence College. Lux's long list of awards include fellowships from the National Endowment for the Arts (three times), the John Simon Guggenheim Memorial Foundation and the Kingsley Tufts Award (for *Split Horizon*).

Colleen J. McElroy is on the faculty of the Department of English at the University of Washington, and is editor-in-chief of *The Seattle Review*. She has published 14 books, including the recent *A Long Way from St. Louis* (travel memoirs), *Travelling Music* (poems) and *Over the Lip of the World: Among the Storytellers of Madagascar* (field notes and translations of Malagasy poems and stories). Winner of the Before Columbus American Book Award, she has also received two Fulbright Fellowships, two National Endowment for the Arts Fellowships, a DuPont Fellowship and a Rockefeller Fellowship.

Pat Mora has published widely in the areas of poetry, nonfiction and books for children. *My Own True Name: New & Selected Poems for Young Adults, 1984-1999* (Arte Publico Press) was one of the titles on The New York Public Library's 2001 Books for the Teen Age List. She has been both a recipient of and judge for the National Endowment of the Arts Poetry Fellowships and a recipient of four Southwest Book Awards.

Naomi Shihab Nye lives in downtown San Antonio, Texas, a block from the river, with her photographer husband Michael Nye and their 14-year-old son, Madison. Her recent books include *Come With Me: Poems for a Journey* (for young readers), *Fuel* (poems), *Habibi* (a novel for young readers), *Lullaby Rafi* (a picture book) and *Never in a Hurry* (essays). Previous books of poems include *Red Suitcase* and *Words Under the Words: Selected Poems*. Previous picture books are *Bentley's Dream Bottle* and *Sitti's Secrets*. She has edited six anthologies of poetry for young readers. She has won the 2000 Lee Bennett Hopkins Poetry Prize, a Guggenheim Fellow for 1997-1998, two Jane Addams Children's Book Awards, the Judy Lopez Memorial Award for Children's Literature, 3 Texas Institute of Letters book prizes, a Lannan Award from the Academy of American Poets, 4 Pushcart Prizes and numerous "Best Book" and "Notable Book" citations by the American Library Association.

Suzanne Paola is the author of *Barrio*, winner of the University of Wisconsin Press' Brittingham Prize for 1998, and the forthcoming *Lives of the Saints* (University of Washington Press). She is also the author of *Body Toxic: An*

Environmental Memoir, a book described as a "considerable achievement" in a *New York Times* review written by Michael Pollan and designated a Notable Book of 2001 by the *Times*. Her poems and essays have appeared in journals including *Fourth Genre*, *Kernon Review* and *Boulevard*, as well as numerous anthologies. She has received grants from the Artists Trust and the National Endowment for the Arts. She teaches at Western Washington University.

Anne Pitkin is the author of *Yellow*, and a chapbook, *Notes for Continuing the Performance*. Her work has appeared in many periodicals and anthologies including *Poetry*, *Malahat Review*, *Prairie Schooner*, *The Nation*, and *Ploughshares*. Pitkin has taught community college English, miscellaneous poetry workshops throughout the Seattle area and in the Artist-in-the-Schools program. She is currently a psychotherapist in private practice.

Bill Ransom's first poetry collection, *Finding True North & Critter* was one of the earliest publications of Copper Canyon Press. Since then, he has published many more collections of poems, half a dozen novels, short fiction and essays. His *Learning the Ropes* (University of Utah, 1995) contains offerings from fiction, non-fiction and poetry. He has worked as an advanced life-support EMT and firefighter in Washington and Latin America, and is a long-time member of the PEN Freedom to Write Committee, which recently helped to affect the release of imprisoned writers in China and in Cuba. An early veteran of the PTTS program, Ransom has taught off and on since the early 1970s. He is currently a member of the faculty of The Evergreen State College in Olympia.

Susan Rich is the author of *The Cartographer's Tongue/Poems of the World* (White Pine Press), winner of the 2001 PEN West/Poetry Award and the Peace Corps Readers and Writers Award. Poems have appeared in *Christian Science Monitor*, *DoubleTake*, *Harvard Magazine*, *Massachusetts Review* and many others. Rich taught at the University of Cape Town as a Fulbright Fellow and is currently on faculty at Antioch University's low residency MFA program and at Highline Community College in Des Moines, Washington.

Ralph Salisbury is a Professor Emeritus of the University of Oregon. During a long career, he has published collections of poetry and short fiction including the recent *Rainbow of Stone* (poetry, University of Arizona, 2000) and *The Last Rattlesnake Throw* (stories, University of Oklahoma, 1998). He has also translated extensively, especially the poems of Sami poet Nils-Aslak Valkeapaa (*The Trekways of the Wind*, University of Arizona, 1994). He has been a Fulbright Professor in Germany and Norway, and won a Rockefeller Bellagio Award in Fiction. Born of a Southeastern Cherokee storyteller singer father and a storytelling Irish-American mother, Salisbury sees his work stemming from having lived "as a questing, mixed-race individual involved in a struggle to unite all people in the eternal struggle against evil."

MUSIC PERFORMANCES

Mary Lou Sanelli's latest collection is *Women in the Garden* (Pleasure Boat Studio, 2001). She has published three additional collections and appeared in many magazines. Her poetic commentaries are a regular contribution to KUOW's radio program, *Weekday*, and she has coordinated a poetry reading series for the last sixteen years in Port Townsend, where she is also Artistic Director of The Moving Arts Dance Company.

Clemens Starck, a 1998 Witter Bynner Fellow and poet-in-residence at Willamette University, has supported his literary and intellectual interests for more than forty years by working with his hands as a carpenter and construction foreman. *Journeyman's Wages* (Story Line Press, 1995), his first book, won both the Oregon Book Award in Poetry and the William Stafford Memorial Poetry Award from the Pacific Northwest Booksellers Association. A book of prose and poetry, *Studying Russian on Company Time* (Silverfish Review, 1999), was also a finalist for the Oregon Book Award. Starck lives with his wife in the foothills of the Coast Range in Western Oregon.

Joan Swift has won two Washington State Governor's Writer's Awards (for *The Dark Path of Our Names*, Dragon Gate, 1985, and *The Tiger Iris*, BOA Editions, 1999), in addition to publishing a chapbook and two other full-length collections. She has earned three National Endowment for the Arts Fellowships, an Ingram Merrill Fellowship, a Pushcart Prize and many additional honors. She lives in Edmonds, Washington.

George Venn's poetry collections include *West of Paradise*, *Marking the Magic Circle*, and *Off the Main Road*. He received a B.A. in English Literature from the College of Idaho and a M.F.A. in Writing from the University of Montana. Venn has twenty-nine years of teaching experience in all levels of creative writing, English-as-a-Second-Language, American Literature, Literature of the West and Northwest, and Native American Literature. He is currently a Professor of English and Writer-in-Residence at Eastern Oregon University.

Ingrid Wendt has been a Fulbright Professor, has lectured and conducted workshops in Italy, as well as teaching in a number of American colleges and universities. For decades she has been one of the most highly regarded poets working as a visiting artist in schools throughout the West, and her book about teaching poetry, *Starting With Little Things*, has gone through several editions. Her second book of poems, *Singing the Mozart Requiem*, was the winner of the Oregon Book Award. Wendt lives in Eugene, Oregon, and is on the faculty of Antioch University (Los Angeles) in the MFA program in Creative Writing.

Thursday
Museum of Northwest Art
7:00 Phillip Nakano & Michael McLaskey

Friday
Main Stage - Maple Hall
7:00-7:30 John Miller & Ruthie Dornfeld, world music on guitar & violin

Saturday
First Street Stage - north of the La Conner Pub
11:00 - 12:30 Phillip Nakano and Friends *drum and wind ensemble*
1:00 - 3:00 Juba Marimba "joyous danceable African music"
3:30 - 5:30 Quango *eclectic Skagit Valley rock band*

Saturday
Main Stage - Smokehouse
6:30-7:00 Phillip Nakano and Friends *drum and wind ensemble*

John Miller and Ruthie Dornfeld perform originals and music from around the world on violin and guitar. Between them, they have over 50 years of experience playing with some of the most noted musicians in America. Together, they are one of Seattle's most exciting acoustic groups. Last year, they released their first duo recording, *Noches de Fiesta*.

Phillip Nakano, Skagit County's musical treasure, starts things off Saturday with a drum and wind ensemble featuring: Phillip on percussion and winds, Michael McLaskey on guitar, Jan Foster on vocals and Ward Johnson on percussion. They have been integral parts of Jumbalassy and Riverwalk, among other popular musical configurations. Their musical support of Coleman Barks was one of the highlights of Poetry Festival 2000.

Juba Marimba is a popular northwest Washington African ensemble and plays energetic and danceable rhythms.

Quango, Skagit County's own eclectic rock band, lays down its strong grooves and distinctive vocal sound. The band features: Jerry Fortier, bass; Zach Butler, guitar; Chelan Liddel, vocals; Roger Gietzen, guitar; and Rob Shapnus, drums. They were one of the musical gems of our last festival.

OTHER FEATURES

Small Press Publishers

are selling books and broadsides Saturday 8:00 am to 5:30 pm at Maple Center, lower level

Black Heron Press, Jerome Gold, Seattle
Brooding Heron Press, Sam & Sally Green, Waldron Island
Copper Canyon Press, Sam Hamill, editor, Port Townsend
Eastern Washington Press, Tod Marshall, Spokane
Floating Bridge Press, Peter Pereira, Seattle
Grey Spider Press, Chris Stern & Jules Faye, Sedro-Woolley
Wood Works, Paul Hunter, Seattle

Next Chapter Bookstore

across from Maple Hall is the official bookstore for the festival and has books from most participating poets.

2002 Anthology of Poems from all participating poets and *Skagit County Student Anthology* are on sale at the Next Chapter.

Broadsides, photographs & poetry of Robert Sund

are displayed in the foyer at the Maple Center. The Board of Directors for the Robert Sund Poets' House Trust, a house for poets and artists, have Robert's last book, *Shack Medicine*, in the Small Press Publishers Room and are asking for donations for the book to help raise money for the Trust.

*The Skagit River Poetry Festival
is made possible by generous grants from:*

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