A Celebration of Poetry

The Skagit River Poetry Festival

Thursday, May 16 • Friday, May 17 • Saturday, May 18 • 2002
La Conner, Washington

To all prospective volunteers
To all enthusiastic project leaders
Thanks to the generous host families for housing the regional poets

Sam Green, Poet Liason
Nancy Semetson
Sam Green & Phyllis Ennes, Anthologies
Heidi Epstein & Sarah Phillips
Heidi Epstein & Susan J. Thompson
Anne McKeen
John Connell
Sam Green
John Connell
Heidi Epstein
Heidi Epstein
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Heidi Epstein

A special thank you to our mentor, James Haba, director of the Geraldine R. Dodge Poetry Festival in Waterloo, New Jersey.
WELCOME to the second biennial Skagit River Poetry Festival.

All events start on time. Caution of slipspery walkways encourages you to have all events start on time. Caution of slipspery walkways encourages you to have...

Please do not use flash photography during the sessions.

At the local grocery to copy next to the waterfowl.

In memory of Robert Sund
November 29, 1929 - September 29, 2001

This year's festival pays tribute to the Ish River poet, Robert Sund, who was also a painter, calligrapher.

In memory of Robert Sund.

November 29, 1929 - September 29, 2001

Paul Hunter

Welcome to the second biennial Skagit River Poetry Festival.

3

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FOOD OPTIONS

1. La Conner Landing deli & espresso
2. Hungry Moon Deli light breakfast, soups, salads, sandwiches
3. Contos Greek and Italian - lunch and dinner
4. Station House Grill breakfast, lunch and dinner
5. Pioneer Market grocery store
6. La Conner Tea Garden breakfast, lunch and afternoo tea
7. La Conner Brewing Co. pizza, salads, handcrafted beers
8. Whiskers Waterfront Cafe family dining
9. Windermere Waterfront Cafe family dining
10. Kirsten's Northwest Fine Cuisine lunch & dinner with Northwest flavors
11. La Conner Pub burgers and seafood (open late)
12. La Conner Pub burgers and seafood (open late)
13. Legends Salmon Bar/ Puget Sound Smokers
14. Calico Cupboard breakfast and lunch
15. Nell Thorn Restaurant & Pub gourmet dining, smoke-free pub
16. Gourmet Burgers
17. Next Chapter espresso, soup and sandwiches

TRADITIONAL SALMON BARBECUE

Saturday 5:00-6:30 pm  • Swinomish Tribal Gymnasium

Proceed to benefit the Swinomish Tribal Day Care Playground Fund

Suggested Donation $10.00

Traditional Salmon Barbecue

17. Next Chapter espresso, soup and sandwiches
16. Gourmet Burgers
15. Nell Thorn Restaurant & Pub gourmet dining, smoke-free pub
14. Calico Cupboard breakfast and lunch
13. Legends Salmon Bar/ Puget Sound Smokers
12. La Conner Pub burgers and seafood (open late)
11. Kirsten's Northwest Fine Cuisine lunch & dinner with Northwest flavors
10. Windermere Waterfront Cafe family dining
9. Whiskers Waterfront Cafe family dining
8. La Conner Brewing Co. pizza, salads, handcrafted beers
7. La Conner Tea Garden breakfast, lunch and afternoon tea
5. Salmon House Grill breakfast, lunch and dinner
4. Contos stock and lunch - lunch and dinner
3. Hungry Moon Deli light breakfast, soups, salads, sandwiches
2. La Conner Landing deli & espresso
1. La Conner Landing deli & espresso
**Schedule for Thursday, May 16, 2002**

**See map for location**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1</th>
<th>Session 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td>Naomi Shihab Nye at the Museum of Northwest Art</td>
<td>Sampler 1: S. Green, D. Lee, K. Lamkin, N. Nye, J. Harjo</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Session 3</th>
<th>Session 4</th>
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<tr>
<td>9:45</td>
<td>Students Only</td>
<td>Dance: Poetry In Motion</td>
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<tr>
<td>10:45</td>
<td>Students Only</td>
<td>Writing Workshop: L. Ferra</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Session 5</th>
<th>Session 6</th>
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<tbody>
<tr>
<td>11:00</td>
<td>Students Only</td>
<td>Reading: Nature Poems</td>
</tr>
<tr>
<td>12:00</td>
<td>Students Only</td>
<td>Reading: Tools Of The Trade</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Session 7</th>
<th>Session 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:15</td>
<td>Open to All</td>
<td>Reading: A. Derry</td>
</tr>
<tr>
<td>7:00</td>
<td>Open to All</td>
<td>Reading: R. Salisbury</td>
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**Schedule for Friday, May 17, 2002**

**Friday morning sessions for students only**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1</th>
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<tbody>
<tr>
<td>8:30</td>
<td>Students Only</td>
<td>Poetry As A Spoken Art</td>
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<tr>
<td>9:30</td>
<td>Students Only</td>
<td>Poetry Clinic: Bring 1 Poem Consult a Poet</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Session 3</th>
<th>Session 4</th>
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<tbody>
<tr>
<td>11:00</td>
<td>Students Only</td>
<td>Reading: M. Sanelli</td>
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<tr>
<td>12:00</td>
<td>Students Only</td>
<td>Reading: J. Bertolino</td>
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**Session 5**

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<thead>
<tr>
<th>Time</th>
<th>Session 6</th>
<th>Session 7</th>
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<tbody>
<tr>
<td>3:00</td>
<td>Open to All</td>
<td>Reading: Li-Y oung Lee</td>
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<tr>
<td>4:00</td>
<td>Open to All</td>
<td>Reading: S. Bentley</td>
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**Session 6**

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<thead>
<tr>
<th>Time</th>
<th>Session 8</th>
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<tbody>
<tr>
<td>6:15</td>
<td>Reading: C. Starck</td>
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<tr>
<td>7:00</td>
<td>Reading: M. Halperin</td>
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**Session 7**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:30</td>
<td>Open to All</td>
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**Open Mike Brown Bag Lunch Dinner 4:00-6:00**

7:00-7:30 John Miller & Ruthie Dornfeld at Maple Hall
<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1</th>
<th>Session 2</th>
<th>Session 3</th>
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<td>3:00-3:30</td>
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<td>C.McElroy</td>
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<td>Small Press Publishers - Reading</td>
<td>Small Press Publishers - Reading</td>
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<td>Small Press Publishers - Reading</td>
<td>Small Press Publishers - Reading</td>
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<td>4:00-4:15</td>
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<td>Small Press Publishers - Writing Workshop</td>
<td>Small Press Publishers - Reading</td>
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<td>4:15-5:00</td>
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<td>Small Press Publishers - Reading</td>
<td>Small Press Publishers - Reading</td>
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<td>5:00-5:15</td>
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<td>Small Press Publishers - Reading</td>
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<td>8:00-8:00</td>
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<td>Small Press Publishers - Reading</td>
<td>Small Press Publishers - Reading</td>
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Berryman. She is the author of two prose non-fiction books, many essays, including twelve years at the University of Montana, before retiring in 1985. Her own teachers included Karl Shapiro, Robert Fitzgerald and John.

Madeline DeFrees, which won the Floating Bridge Press Poetry Chapbook Award for 2001. DeFrees’ most recent collection, The Threepenny Review, Willow Springs and ZYZZYVA.

The Threepenny Review, Willow Springs and ZYZZYVA.

Lorraine Ferra has taught at Lower Columbia College in Longview, Washington, for sixteen years, during which time his poems have appeared in several states, especially in Washington and Idaho. She grew up in Wisconsin and earned a M.F.A. from Cornell.

James Edmo is an internationally acclaimed poet, performer, traditional storyteller and lecturer on Northwest tribal culture. A Native American with Shoshone-Bannock tribal affiliation, Ed presently serves as a consultant to the Smithsonian Museum of the American Indian. For the past 13 years, Ed has narrated the production Bridge of the Gods, a long form poem for children of all ages. A Crow Doesn’t Need A.

Lora Painter’s poems have appeared in numerous journals and anthologies. Her most recent collection of poetry is Eating Bread, which won the Floating Bridge Press Poetry Chapbook Award for 2001.

President of the Eugene Ballet, John Sperry, also has an executive degree in Business Administration from Portland State University.

Sean Bentley, who teaches English at Western Oregon University, is the author of four poetry books, including The Threepenny Review, Willow Springs and ZYZZYVA.

Walden Defrees is author of two full-length collections of poetry, many essays,

The Threepenny Review, Willow Springs and ZYZZYVA.

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The Threepenny Review, Willow Springs and ZYZZYVA.
Isaak Li-oung Lee is the author of many acclaimed volumes of poetry, including The Winged Seed (Knopf, 1986) won the National Book Critics Circle Award. He has also published three prose books, most recently The Only Time: A Collection of “poetic prose,” with photographer Stephen Strom. He has received many awards and fellowships, including the Rome Prize, a Lila Wallace-Reader’s Digest Award, the Lifetime Achievement Award from the National Endowment for the Arts, The Lannan Foundation and the Simon Guggenheim Memorial Foundation. His autobiography, The Demon and the Angel: Searching for the Source of Artistic Inspiration (Knopf, 1999), was produced in a handsome letterpress edition by the legendary poet-printer Clifford Burke. She lives in Charleston, South Carolina, and he is working on a new poem called News from Down to the Cafe, and many others. Currently, he teaches at Central Washington University and has been a Visiting Professor in Japan, Estonia and Russia. His most recent of many books is We Became Human: New & Selected Poems (Wadsworth, 2001). He has also translated extensively from Russian poetry and is involved in translation projects. Halperin lives near the Yakima River, which he fishes avidly with his artist wife Bobbie.
Suzanne Paola is the author of Bird, winner of the University of Wisconsin Press' Brittingham Prize for 1998, and the forthcoming "A Long Way from St. Louis," winner of the University of Wisconsin Bardo Library's 2001 Books for the Teen Age List. She has been both recipient of the National Endowment for the Arts (three times), the John Simon Guggenheim Memorial Foundation's Award for Split Horizon, and a Fulbright Professor in Germany and Norway, and won a Rockefeller Bellagio Award in Fiction. Born of a Southeastern Native American mother, Paola has taught community college English, children's literature, and poetry workshops throughout the Seattle area and the Art Institute's School Program. She is currently a psychotherapist in private practice.

Bill Ranison's first poetry collection, "Finding The North & Center," was one of the earliest publications of Copper Canyon Press. Since then, he has published more collections of poems, half dozen short fiction and essays. His "Learning the Repeal: University of Utah, 1995" contains many collections of poetry include "Red Suitcase." His work has appeared in many periodicals and anthologies including "Fourth Genre," "Kenyon Review," "Prairie Schooner," "The Nation," and "The New York Times Review," as well as numerous anthologies. He has been recipient of the National Endowment for the Arts, the Artist Trust, and the National Endowment for the Arts.

Pat Mora is the author of "A Long Way from St. Louis," as well as numerous anthologies. She has received grants from the Artist Trust and the National Endowment for the Arts. She teaches at Western Washington University.

Anne Pitkin is the author of "A Long Way from St. Louis," as well as numerous anthologies. She has received grants from the Artist Trust and the National Endowment for the Arts. She teaches at Western Washington University.

Ralph Salisbury is a Professor Emeritus of the University of Oregon. During his career, he has published collections of poetry and short fiction including "Rainbow Trout: Stories." He is currently a psychotherapist in private practice.

Susan Rich is the author of "The Cartographer's Tongue," "Poems of the World," "The Long Goodbye," and "The Last Rattlesnake Throw." He has been a Fulbright Professor in Germany and Norway, and won a Rockefeller Bellagio Award in Fiction. Born of a Southeastern Native American mother, Paola has taught community college English, children's literature, and poetry workshops throughout the Seattle area and the Art Institute's School Program. She is currently a psychotherapist in private practice.

Colleen McElroy is a bilingual poet and editor who has published several books of poetry in both English and Spanish. Her work has been featured in numerous anthologies and journals including "Fourth Genre," "Kenyon Review," and "Boulevard." She has also received the National Endowment for the Arts Poetry Fellowship and a Rockefeller Fellowship.

Thomas Lux's many collections of poetry include "The Street of Clocks and Figurines," "Depthwork," "In The Arms of the Immigrants," and "New and Selected Poems: 1975-1995." He has taught as visiting professor of faculty member at more than a dozen institutions, and is currently professor of Writing and Literature at Sarah Lawrence College. Lux's long list of awards include fellowships from the National Endowment for the Arts, the John Simon Guggenheim Memorial Foundation for the Arts, and the National Endowment for the Arts. Lux's work has been reviewed in journals including "The New York Times Review," "Kenyon Review," and "Boulevard," as well as numerous anthologies. He has received grants from the Artist Trust and the National Endowment for the Arts.
Mary Lou Sanelli’s latest collection is *Women in the Garden* (Pleasure Boat Studio, 2001). She has published three additional collections and appeared in many magazines. Her poetic commentaries are a regular contribution to KUOW’s radio program, *Weekday*, and she has coordinated a poetry reading series for the last sixteen years in Port Townsend, where she is also Artistic Director of The Moving Arts Dance Company.

Clemens Starck, a 1998 Witter Bynner Fellow and poet-in-residence at Willamette University, has supported his literary and intellectual interests for more than forty years by working with his hands as a carpenter and construction foreman. *Journeyman’s Wages* (Story Line Press, 1995), his first book, won both the Oregon Book Award in Poetry and the William Stafford Memorial Poetry Award from the Pacific Northwest Booksellers Association. A book of prose and poetry, *Studying Russian on Company Time* (Silverfish Review, 1999), was also a finalist for the Oregon Book Award. Starck lives with his wife in the foothills of the Coast Range in Western Oregon.

Joan Swift has won two Washington State Governor’s Writer’s Awards (for *The Dark Path of Our Names*, Dragon Gate, 1985, and *The Tiger Iris*, BOA Editions, 1999), in addition to publishing a chapbook and two other full-length collections. She has earned three National Endowment for the Arts Fellowships, an Ingram Merrill Fellowship, a Pushcart Prize and many other honors. She lives in Edmonds, Washington.

George Venn’s poetry collections include *West of Paradise*, *Marking the Magic Circle*, and *Off the Main Road*. He received a B.A. in English Literature from the University of California, and an M.F.A. in Writing from the University of Montana. Venn has twenty-nine years of teaching experience in all levels of creative writing, English-as-a-Second-Language, American Literature, Literature of the West and Northwest, and Native American Literature. He is currently a Professor of English and Writer-in-Residence at Eastern Oregon University.

Ingrid Wendt has been a Fulbright Professor, has lectured and conducted workshops in Italy, as well as teaching in a number of American colleges and universities. For decades she has been one of the most highly regarded poets working as a visiting artist in schools throughout the West, and her book *Starting With Little Things* has gone through several editions. Her second book of poems, *Singing the Mozart Requiem*, was the winner of the Oregon Book Award. Wendt lives in Eugene, Oregon, and is on the faculty of Antioch University (Los Angeles) in the MFA program in Creative Writing.

**MUSIC PERFORMANCES**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Performer</th>
</tr>
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<tbody>
<tr>
<td>Thursday</td>
<td>7:00</td>
<td>Museum of Northwest Art</td>
<td>Phillip Nakano and Friends, drum and wind ensemble</td>
</tr>
<tr>
<td>Friday</td>
<td>7:00-7:30</td>
<td>Main Stage - Maple Hall</td>
<td>John Miller &amp; Ruthie Dornfeld, world music on guitar &amp; violin</td>
</tr>
<tr>
<td>Saturday</td>
<td>11:00-12:30</td>
<td>First Street Stage - north of the La Conner Pub</td>
<td>Phillip Nakano and Friends, drum and wind ensemble</td>
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<tr>
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<td></td>
<td>Juba Marimba, “joyous danceable African music”</td>
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<td>3:30-5:30</td>
</tr>
<tr>
<td>Saturday</td>
<td>6:30-7:00</td>
<td>Main Stage - Smokehouse</td>
<td>Phillip Nakano and Friends, drum and wind ensemble</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>John Miller and Ruthie Dornfeld perform originals and music from around the world</td>
</tr>
</tbody>
</table>

*Pleasure Boat Studio, 2001*
The Skagit River Poetry Festival is made possible by generous grants from:

Benefactors
The Anacortes, Burlington, Concrete, Conway, La Conner, Mount Vernon and Sedro-Woolley School Districts of Skagit County
Northwest ESD 189
The Paul Allen Foundation
The Breneman Jaech Foundation
Tesoro
The Swinomish Tribe
The Wild Life
Mount Vernon Rotary Club
La Conner Chamber of Commerce
Nancy Needham Sharine
Anacortes Kiwanis Sunrisers Club

Donors
Frontier Chevrolet of Anacortes & Oak Harbor
The Town of La Conner
ELYCO
The Swinomish Tribe
Tesoro
The Breneman reaff Foundation
The Paul Allen Foundation
Northwest ESD 189
Mount Vernon and Sedro-Woolley School Districts of Skagit County

Behind the scenes
is made possible by generous donors:
The Skagit River Poetry Festival

How It Works, Graphic Design

Small Press Publishers

Black Heron Press, Jerome Cavelier, Seattle
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Copper Canyon Press, Sam Hamill, Editor, Port Townsend
Eastern Washington Press, Tod Marshall, Editor, Spokane
Floating Bridge Press, Peter Pereira, Seattle
Georgia's Bakery & Catering, Sedro-Woolley
Grey Spider Press, Chris Stern, Kirkland, WA
How It Works, Graphic Design
How It Works, Graphic Design
How It Works, Graphic Design
Jerome Gold, Seattle
Joel Brock, Artist
La Conner Chamber of Commerce
Mount Vernon Rotary Club
Next Chapter Bookstore
Next Chapter Bookstore

Other Features

Small Press Publishers

Other Features

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