

# FRIDAY SESSIONS

	Maple Hall (300)	Maple Center Upper Level (40)	Maple Center Lower Level (30)	Two Forks Room 1 La Conner Inn (40)	Two Forks Room 2 La Conner Inn (40)	Swinomish/LC Library (25)
<b>Session 1</b> 9:00-9:55	<b>POETRY SAMPLER</b> Bass, Bradfield, Chen, Kaminsky					
<b>Session 2</b> 10:10-11:05	<b>War:</b> <i>Poems of Witness &amp; Warning</i> Castro Luna, Ceballos, Kaminsky, Rich	<b>Surprise in Poems:</b> <i>Poems About Discovery</i> Bass, Chen <b>Workshop</b>		<b>Mixed Forms:</b> <i>Integrating Poetry &amp; the Arts</i> Healy, Lilley, Mookherjee	<b>Our Wide &amp; Wild World:</b> <i>Write About Nature</i> McNulty, Scarano <b>Workshop</b>	<b>In Print:</b> <i>Conversations On Publishing Poetry</i> Carty, Sheffield
<b>LUNCH</b> 11:05-11:35	<b>Open Mic</b>					
<b>Session 3</b> 11:45-12:35	<b>Poetry to Change the World</b> Ascalon, Mookherjee, Mulalu	<b>Pushpins on the Map:</b> <i>Poems Across Borders</i> Abulhassan, Ceballos, Cortez		<b>Sound Advice:</b> <i>How Poetry Helps Us Live Our Lives</i> Curtis, Samuel Green, Wrigley	<b>Where Do I Fit In:</b> <i>Discovering Self</i> Morgan <b>Workshop</b>	<b>Stepping Through Doors:</b> <i>Poetry About Life-Changing Experiences</i> Crozier, Derry, Welch
<b>Session 4</b> 12:55-1:50	<b>POETRY SAMPLER</b> Ceballos, Cortez, Mulalu, Smoker					
<b>2:15</b>	<b>OPEN TO THE PUBLIC</b>					
<b>Session 5</b> 2:30-3:45	<b>POETRY SAMPLER</b> Castro Luna, Samuel Green, Wrigley					
<b>DINNER</b> 4:35						
<b>Session 6</b> 7:30-9:30	<b>ONE POEM MARATHON:</b> <i>All Poets Read One Poem</i>					

	Methodist Church Sanctuary (100)	Methodist Church Downstairs (25)	History Museum (100)	Garden Club (100)	Retirement Inn (50-75)	Channel Lodge Dunlap Room (35)
<b>Session 1</b> 9:00-9:55						
<b>Session 2</b> 10:10-11:05	<b>Poetry &amp; the Spirit</b> Daley, Morgan, Sze	<b>Going Public with Private Feelings</b> Derry, Schneberg, Welch	<b>Upbringing:</b> <i>Poems That Celebrate Ancestry &amp; Family</i> Abulhassan, Fuhrman, Moldaw	<b>On Stage:</b> <i>Poetry SLAM!</i> Ascalon, Gano, Smoker	<b>Laughing Out Loud:</b> <i>Poetry with a Comedic Edge</i> Crozier, Curtis, Sam Green	<b>Consequences of Silence:</b> <i>Poems That Speak UP/ Speak OUT</i> Austen, Bradfield
<b>LUNCH</b> 11:05-11:35						
<b>Session 3</b> 11:45-12:35	<b>Crush</b> Bass, Gano	<b>Poetry &amp; the Spirit</b> Carty, Healy	<b>Poetry &amp; Politics</b> Austen, Daley, Lilley, Smoker	<b>Endangered:</b> <i>Poems That Chronicle Disappearing Nature</i> Bradfield, McNulty, Scarano, Sheffield	<b>The Table We Share: Poetry That Invites Inclusivity &amp; Diversity</b> Castro Luna Fuhrman, Sze	<b>Women Reclaiming Voice</b> Schneberg, Moldaw
<b>Session 4</b> 12:55-1:50						
<b>2:15</b>	<b>OPEN TO THE PUBLIC</b>					
<b>Session 5</b> 2:30-3:45	<b>POETRY SAMPLER</b> Chen, Curtis, Mulalu					
<b>DINNER</b> 4:35						
<b>Session 6</b> 7:30-9:30						

# SATURDAY SESSIONS

	Maple Hall (300)	Maple Center Upper Level (40)	Maple Center Lower Level (30)	Two Forks Room 1 La Conner Inn (40)	Two Forks Room 2 La Conner Inn (40)	Swinomish/LC Library (25)
<b>Session 7</b> 8-8:45			<b>BOOK SALES AND SMALL PRESS DISPLAYS</b>			
<b>Session 8</b> 9-10:15	<b>The Table We Share:</b> <i>Poetry That Invites Inclusion and Diversity</i> Cortez, Kaminsky, Mookherjee, Smoker	<b>Publishing Q&amp;A</b> Carty, Daley, Hughes, Welch		<b>Laureates:</b> <i>A Reunion in Verse</i> Austen, Castro Luna, Samuel Green	<b>Topography:</b> <i>Environmental Writing</i> McNulty, Scarano <b>Workshop</b>	
<b>Session 9</b> 10:45-12:00	<b>Laughing Out Loud:</b> <i>Poetry with a Comedic Edge</i> Carty, Crozier, Curtis	<b>Reading:</b> <i>The Phyllis L. Ennes &amp; Sund Poets Read</i> Schneberg, Welch		<b>Women Reclaiming Voice Through Poetry</b> Austen, Cortez, Moldaw	<b>There's No Place Like Poems:</b> <i>Where I Come From</i> Lilley, Mookherjee, Smoker	
<b>LUNCH</b>						
<b>Session 10</b> 1:45-3:00	<b>POETRY SAMPLER</b> Ceballos, Cortez, Wrigley			<b>Frames:</b> <i>Ekphrastic Poems &amp; the Visual Arts</i> Carty, Gano, Rich	<b>Voices From the Past:</b> <i>How They Inform Poetry in the Present</i> Derry, Healy, Mulalu	
<b>Session 11</b> 3:30-4:45	<b>Roundtable Discussion War:</b> <i>Poems of Witness &amp; Warning</i> Austen, Ceballos, Castro Luna, Kaminsky, Rich	<b>Mixed Forms:</b> <i>Integrating Poetry with the Arts</i> Carty, Gano, Smoker		<b>Sound Advice:</b> <i>How Poetry Helps Us Live Our Lives</i> Derry, Lilley, McNulty	<b>Consequences of Silence:</b> <i>Poems That Speaks UP/ Speaks OUT</i> Daley, Healy, Welch	<b>Going Public with Private Feelings:</b> <i>Poems That Share Secrets</i> Farris, Mookherjee, Morgan
<b>DINNER</b> 5:00-7:00						
7:30-9:30	<b>POETRY SAMPLER</b> Bass, Crozier, Kaminsky, Sze					

	Methodist Church Sanctuary (100)	Methodist Church Downstairs (25)	History Museum (100)	Garden Club (100)	Retirement Inn (50-75)	Channel Lodge Dunlap Room (35)
<b>Session 7</b> 8-8:45	<b>Morning Muse:</b> <i>Poems That Awaken &amp; Inspire</i> Abulhassan, McNulty			<b>Morning Muse:</b> <i>Poems That Awaken &amp; Inspire</i> Curtis, Sally Green, Samuel Green, McDowell		
<b>Session 8</b> 9-10:15	<b>Poetry &amp; The Spirit</b> Bass, Moldaw, Sze		<b>Stepping Through Doors:</b> <i>Poetry About Life-Changing Experiences</i> Farris, Morgan, Rich	<b>Endangered:</b> <i>Disappearing Nature</i> Bradfield, Fuhrman, Sheffield	<b>Poetry &amp; Privilege:</b> <i>Writing Inside &amp; Outside the Margins</i> Abulhassan, Ascalon, Lilley	
<b>Session 9</b> 10:45-12:00	<b>Pushpins on the Map:</b> <i>Poems Across Borders</i> Abulhassan, Ceballos, Mulalu	<b>Rivers &amp; Roots:</b> <i>Poetry in Motion &amp; at Rest</i> Daley, Fuhrman, McNulty	<b>The Watcher's Eye:</b> <i>Poetry &amp; the Natural Life</i> Bradfield, Samuel Green, Wrigley	<b>Crush:</b> <i>Professing Love &amp; Passion In Poetry</i> Castro Luna, Derry, Gano	<b>Inside Out:</b> <i>Poems With Interior Landscapes</i> Ascalon, Scarano, Sheffield	<b>Narrative Poems:</b> <i>Telling Our Story</i> Farris, Healy, Morgan
<b>LUNCH</b>						
<b>Session 10</b> 1:45-3:00	<b>Surprise in Poems:</b> <i>Poems About Discovery</i> Bass, Chen		<b>The Lyre &amp; the Pen:</b> <i>How Music and Poetry Intertwine</i> Curtis, Lilley, Mookherjee			
<b>Session 11</b> 3:30-4:45	<b>POETRY SAMPLER</b> Bradfield, Chen, Cortez, Samuel Green	<b>Arrivals &amp; Departures:</b> <i>Poems About Immigration &amp; Home</i> Abulhassan, Ascalon, Mulalu	<b>Three Poets Walk into a Bar</b> Crozier, Curtis, Wrigley	<b>Northwest Pastoral:</b> <i>Poetry of Place</i> Hughes, Scarano, Sheffield	<b>Nightlights:</b> <i>Poetry &amp; Darkness</i> Fuhrman, Moldaw, Schneberg	
<b>DINNER</b> 5:00-7:00						
7:30-9:30						